

PETE MEKIS

Email PETE.MEKIS@GMAIL.COM Website <https://petemekis.art/>

Summary

Storyboard Artist with 20+ years of experience in animation. While I've enjoyed working on primetime shows like King of the Hill and Krapopolis, my expertise shines in preschool programming, including shows like Dora The Explorer, Go Diego Go, Sesame Street's Play to Learn, Disney Jr's Ariel, and others (to name a few). I thrive in collaborative environments, working closely with directors, producers, and fellow board artists to craft engaging stories for young audiences.

Software

- Storyboard Pro
- Photoshop
- Procreate (iPad)

Professional Experience

Storyboard Artist

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| <i>Nickelodeon Animation Studio/Dora The Explorer (reboot), (Remote/Freelance)</i> | 12/2023-1/2024 |
| <i>Bento Box Entertainment/Krapopolis (Remote/Freelance)</i> | 10/11/2023-10/27/2023 |
| <i>Nickelodeon Animation Studio/Dora The Explorer (reboot), (Remote/Freelance)</i> | 09/2022 -10/2023 |
| <i>Wild Canary Animation Studio/Ariel, (Remote/Freelance)</i> | 10/2022-02/2023 |
| <i>Renegade Animation Studio/Sesame Street Play to Learn, (Remote/Full Time)</i> | 06/2021-06/2022 |
| <i>Turbo Panda Productions/Live Action Film "Over Run", (Remote/freelance)</i> | 11/2019-03/2020 |

Storyboard Revisionist

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| <i>Titmouse Animation Studio/ Q-Force, (Remote/Full Time)</i> | 07/2020-10/2020 |
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| Dreamworks Animation Studio (Inhouse/Full Time),Glendale CA | |
| <i>Where's Waldo</i> | 2018-2019 |
| <i>Spirit Riding Free</i> | 2015-2018 |
| Nickelodeon Animation Studio (Inhouse/Full Time),Burbank CA | |
| <i>Shimmer And Shine (preschool)</i> | 2013-2014 |
| <i>Wally Kazam (preschool)</i> | 2012-2013 |
| <i>Dora The Explorer / Go Diego Go (preschool)</i> | 2004-2012 |
| <i>Dora The Explorer / Go Diego Go (preschool)</i> | 2004-2012 |
| Film Roman (Inhouse/Full Time),North Hollywood, CA | |
| <i>Wow Wow Wubbzy</i> | 2003-2004 |
| Berlin Film Company (Inhouse/Full Time), Berlin, Germany | 09/2003-12/2003 |
| <i>Sherms Germs</i> | |
| Nickelodeon Animation Studio (Inhouse/Full Time),Burbank CA | 1997-2003 |
| <i>Dora The Explorer (preschool)</i> | |
| <i>Charlotte's Web2</i> | |
| <i>Oswald the Octopus (preschool)</i> | |
| <i>The Angry Beavers</i> | |
| Film Roman (Inhouse/Full Time),North Hollywood, CA | 1996-1997 |
| <i>King Of The Hill (Character Layout Artist)</i> | |

Education

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| Film Roman Training Program (Inhouse/Full Time),North Hollywood, CA | 05/1996 |
| <i>C-Bear and Jamal</i> | |
| <ul style="list-style-type: none"> ● Training to create and also revise storyboards for multiple episodes ● Work closely with the Directors and Producers ● Training in Prop Design ● Training in Character design | |
| Pittsburgh Technical Institute Pittsburgh, PA | 1993/1995 |
| <i>Associates of Arts Degree W/Honors : Graphic Design</i> | |