

PETE MEKIS

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Summary

Experienced Storyboard Artist eager to collaborate with diverse directors and teams to assist in making their visions become reality by utilizing over twenty years of animation industry expertise. I'm ready for exciting and challenging new projects that I can learn from while also fulfilling creative growth as a professional.

Skills

Proficient in: STORYBOARD PRO, PHOTOSHOP, PROCREATE(IPAD)

I've also self-published a graphic novel and illustrated a series of children's books in collaboration with an independent publisher.

Professional Experience

Storyboard Artist

Nickelodeon Animation Studio/Unannounced Project, (Remote/Freelance)

09/2022 - Current

- Created and also revised storyboards for multiple episodes using Storyboard Pro 20
- Followed animation guidelines to maintain consistent flow, vision and style across a complete story.
- *Preschool Curriculum, Education Language, Social-Emotional Learning, Science, Social-Emotional Learning, Health and Safety, Environment*
- Collaborate with the Director and Producers to achieve their vision.
- Utilized character knowledge to show a diverse range of emotions for dramatic and comedic scenes.
- Worked flexible hours to complete projects and revisions according to tight deadlines.

Wild Canary Animation Studio/Unannounced Disney Project, (Remote/Freelance)

09/2022-10/2022

- Created and also revised storyboards for multiple episodes using Storyboard Pro 20
- Interpreted stories into drawings that flowed according to the Director and Producers' vision.
- Utilized character knowledge to show a diverse range of emotions for dramatic and comedic scenes.
- Worked flexible hours to complete projects and revisions according to tight deadlines.

Renegade Animation Studio/Sesame Street Play to Learn, (Remote/Full Time)

06/2021-06/2022

Created storyboards for multiple episodes using Storyboard Pro

- Interpreted stories into drawings that flowed according to the Director and Producers' vision.
- Utilized character knowledge to show a diverse range of emotions for dramatic and comedic scenes.
- *Preschool Curriculum, Education Language, Social-Emotional Learning, Science, Social-Emotional Learning, Health and Safety, Environment*

Turbo Panda Productions/Live Action Film "Over Run", (Remote/freelance)

11/2019-03/2020

- Created and also revised storyboards for multiple scenes using Storyboard Pro

- Created End Credits sequence using storyboard pro
- Worked closely with director to achieve his vision

Storyboard Revisionist

Titmouse Animation Studio/ Q-Force, (Remote/Full Time)	07/2020-10/2020
<ul style="list-style-type: none"> ● Created and also revised storyboards for multiple episodes using Storyboard Pro ● Work closely and collaborate with the Director ● Worked flexible hours to complete projects and revisions according to tight deadlines. 	
Dreamworks Animation Studio (Inhouse/Full Time),Glendale CA	
Where's Waldo	2018-2019
Spirit Riding Free	2015-2018
Nickelodeon Animation Studio (Inhouse/Full Time),Burbank CA	
Shimmer And Shine (preschool)	2013-2014
Wally Kazam (preschool)	2012-2013
Dora The Explorer / Go Diego Go (preschool)	2004-2012
Dora The Explorer / Go Diego Go (preschool)	2004-2012
Film Roman (Inhouse/Full Time),North Hollywood, CA	
Wow Wow Wubbzy	2003-2004
Berlin Film Company (Inhouse/Full Time), Berlin, Germany	09/2003-12/2003
Sherms Germs	
Nickelodeon Animation Studio (Inhouse/Full Time),Burbank CA	1997-2003
Dora The Explorer (preschool)	
Charlotte's Web2	
Oswald the Octopus (preschool)	
The Angry Beavers	
Film Roman (Inhouse/Full Time),North Hollywood, CA	1996-1997
King Of The Hill (Character Layout Artist)	

Education

Film Roman Training Program (Inhouse/Full Time),North Hollywood, CA	05/1996
C-Bear and Jamal	
<ul style="list-style-type: none"> ● Training to create and also revise storyboards for multiple episodes ● Work closely with the Directors and Producers ● Training in Prop Design ● Training in Character design 	
Pittsburgh Technical Institute Pittsburgh, PA	1993/1995
Associates of Arts Degree W/Honors : Graphic Design	